SHAFTESBURY CAMERA CLUB

Programme 2025-2026

(Dates in red are deadlines for competition entries, not meetings)

Thursday 11th. September Guest Speaker: Alison Webber

Subject: The Cloak of Conformity and the Corset of Expectation

Alison is a neurodivergent artist based in Dorset who combines her passion for photography with her passion for painting. She has created the 'Artistic Fusion' project which tells the story of how her journey into the world of art has split into two parallel pathways.

Thursday 18th. September

PDI Uploads for the in house meeting:10x20's and Hands Up number 1

Thursday 25th. September

In House meeting

Part 1. Any 10x20s (PDI slide show of 10 images, 20 seconds per image on any subject with dialogue or captions) of members summer work.

Discuss members cameras, software they use and encourage members to add their images to the members gallery on the web site

Part 2. Hands up Competition number 1, Subject Travel/Holiday. Choose topic for number 2

Thursday 2nd. October

Shuffell Trophy 1st. round print titles and PDI uploads

Thursday 9th. October

The Shuffell Trophy, 1st. round

Subject: Open. 2 PDIs / 2 prints per member.

Judge: Malcolm McNaughton

Thursday 16th. October Match an Image PDI uploads

Thursday 23rd. October Guest speaker: Jim Pascoe Subject: Black and White

Jim and his wife Nicky are professional photographers running their business full-time since 1998. They are well known in the local area for their unbounded enthusiasm for photographing people! This includes weddings, family and commercial portraiture, schools, and most recently ballet dancers

Thursday 30th. October (3rd meeting of the month)

Match an Image Competition (at home) Clubs: Blandford, Ringwood and Shaftesbury

Judge: Mike Weeks

Thursday 6th. November

Shuffell Trophy 2nd. round print titles and PDI uploads

Thursday 13th. November
The Shuffell Trophy, 2nd. round

Subject: Open Monochrome. 2 PDIs / 2 prints per member

Judge: Jim Pascoe

Thursday 27th. November Guest Speaker: Jeanette Lendon Subject: Smartphone Photography

Jeanette is the founder and Creative Director of Jet Black Squares. Combining her former teaching career in the East End of London with a more recent corporate photography business of 13 years, she has created a hub for everything

creative surrounding the smartphone. Her passion is showing people of all ages how to get the best photos from their phone; she believes that photography should be available to everyone and not just those who have a 'fancy camera'. Her infectious enthusiasm is evident for all to see, whether teaching the CEO of an international company, presenting to a conference of 100+ clients within the travel industry or an 85-year-old grandma.

Thursday 11th. December

Flash photography workshop with Mike Weeks

If participating you will need camera, flash and tripod if you have one.

Thursday 18th. December

Christmas social for members and their partners

Food and drink, Quiz, raffle and more.

Thursday 1st. January 2026

Shuffell Trophy 3rd. round print titles and PDI uploads

Thursday 8th. January 2026 The Shuffell Trophy, 3rd. round Subject: Open. 2 PDIs / 2 prints

Judge: Tony Oliver

Thursday 22nd. January

Guest Speaker via Zoom: Kevin Pigney

Subject: Passion for Wildlife

Kevin is a professional photographer based near Cambridge, East Anglia with a passion for outdoor photography, including wildlife/nature, macro, landscapes and seascapes. He regularly does presentations both in person and via Zoom to clubs and societies throughout the UK and beyond. He also runs workshops and online sessions including post-production lessons. See **kjpphotography.myportfolio.com** for further details.

Thursday 29th. January (3rd meeting of the month)

Guest Speakers: Penny and Spike Piddock

Subject: 'Completely in the Dark', Light Painting

A fun, practical session in the clubroom with your cameras for the dark nights. Bring your cameras!

Thursday 5th. February

PDI uploads for:- Hands Up competition number 2; Bradford Abbas Shield 'Farmers and Farming'; and Ladies v Gents 'Movement'

Thursday 12th. February

In House meeting:

Part 1: Discuss DPIC results and view images. Choose images for the Bradford Abbas Shield competition

Part 2: Hands up competition number 2

Thursday 26th. February In house: Ladies v Gents Subject: Movement Judge: Mike Weeks

PDI uploads for the two judge critique evening

Thursday 12th. March

Two judge critique evening with Huw Alban and Norman Marsh

Tuesday 24th. March

The annual Bradford Abbas Shield competition

Subject: Farmers and Farming

Clubs: Sherborne, Bradford Abbas, Yeovil, Wincanton, South Petherton and ourselves, 5 PDIs and 5 prints per club

Thursday 26th. March

Guest Speaker: John and Di Tilsley

Subject: The Danube Delta

John and Di visited this fascinating area in 2024. The size of Wales, it can only effectively be explored by water. During their stay they saw a huge variety of bird and mammal species in some superb light. John will show his prints and Di her PDI's interspersed with a few AV's.

Thursday 2nd. April

PDI uploads and Print titles for the Gold Hill Cup competition

Thursday 9th. April

PDI and **Print** of the **Year:** For Members with 1st ,2nd or 3rd place in the Shuffell Trophy

The Gold Hill Cup: For members who have not had a 1st., 2nd. or 3rd. place in the Shuffell Trophy. Only 2

prints and/or 2 PDIs per member

Judge: Laura Pearce

Thursday 16th April

Print titles for Annual Exhibition

Thursday 23rd. April

The Shaftesbury Camera Club PDI Shaston Challenge

Clubs: Ringwood, Blandford and ourselves

Subject: Open

Judge: Peter Woodhouse

Hand in Prints for Exhibition

Thursday 30th. April (3rd. meeting of the month)

AGM and prize giving

Saturday 2nd. May – Friday 8th. May Members Annual Exhibition in Gold Hill Museum

Thursday 14th. May

End of Season speaker: Barry Webb

Barry is an award winning macro photographer based in Buckinghamshire. He has concentrated on recording and photographing slime moulds (Myxomycetes) since 2020. His presentation shows the photographic techniques that reveal the unseen beauty of these tiny organisms, and ends with a display of his RPS Fellowship panel of prints.